THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 764 *Thursday, May* 13, 1824. *Price* 1*d.*

Drury Lane Theatre.

ANOTHER numerous and brilliant audience was assembled here, last night, to see *The Hypocrite, My Grandmother,* and *Zoroaster.* The first piece has met with uncommon success this season. The acting of Mr. DOWTON, as *Doctor Cantwell,* and Mr. LISTON, as *Maw-worm,* and the general excellence of the other performers were alone sufficient to make this Play amusing; but a *fashion* in seeing it was created by the KING having commanded its performance on the night he visited the Theatre. What pleases so accomplished a monarch as GEORGE THE FOURTH, cannot but be a matter of generally approved taste. Yet, we question much whether His Majesty did subsequently, entirely approve of the representation on the stage of this coarse attack upon religious demeanour. It is doubtful to us whether, politically speaking, he would, after having seen it performed, have sanctioned its repetition by his opinion or his presence. The Play strikes at the root of that respect which the gravity of the true clerical character should command. There is a powerful prejudice raised by it against the very *seeming* of religious feeling: and it must be acknowledged that this is not the happiest period for exciting, by the power of the stage, an increased contempt for any of the appearances of a devout conduct.

Covent Garden Theatre.

THE Comedy of *Pride shall have a Fall* was again most pleasantly acted last night, and was followed by the new splendid Spectacle.—The house was numerously attended in the course of the evening.

At the *Odeon* in Paris, during a recent performance of Mademoiselle GEORGES, a party scattered through the house commenced such deafening vociferations that the lady's voice could not be heard.—Highly indignant at this treatment, she advanced and said, "Such a a cabal is monstrous, and not to be endured," This increased the violence, and "apology!" was the cry. She retired—the manager appeared and said Mademoiselle was in *hysterics.* The audience continued their hostilities—a commissary of police appeared—he said *Mademoiselle* had misbehaved, and should make the *amends honorable.* Mademoiselle GEORGES, accordingly, next day, was compelled to publish a letter of apology, since which she has resigned.

Theatre Royal, Drury Lane.

This Evening the Opera of

ARTAXERXES.

Arbaces, Mr BRAHAM, Artabanes, Mr HORN,
Artaxerxes, Madame VESTRIS,
Mandane, Miss STEPHENS, Semira, Miss POVEY.

After which the Farce of

DEAF AS A POST.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tris'ram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr W. H. WILLIAMS,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER.

After which, a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN, Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnomium.—Subhurbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphynx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obsure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

ct 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an eartquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chœops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, Rob Roy Macgregor, &c.

Printed and Published by E. Thomas, Denmark-Court, Exeter-'change, Strand.

Theatre Royal, Covent Garden.

This Evening the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indusputable authorities, viz. Monumental Effigies, Painted Glass, &c.

Hotspur, Mr YOUNG,
King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER,
Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY,
Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR,
Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY,
Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS,
Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD
Sir John Falstaff, Mr C. KEMBLE,

Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY
Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH,
Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.

Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various Illuminated MSS. in the Royal, Harlein, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blicling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The *SCENERY* mostly new, designed and executed by Mr Grieve, Mr. Pugh Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

After which, (in two acts) the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,

Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.

Characters in the EPISODE.
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, Pride shall have a Fall, with the Spirits of the Moon.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, " *very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet-Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: " To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—*Song—" BOSTON POST OFFICE."*

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—*" ILLINOIS INVENTORY."*

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA—Consisting of 17 interesting Views and Models.—23, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.